

# Oh, Love, How Deep

Congregation and Organ

1380—1471  
, 1820—1885, alt.

*Deo Gracias*  
English, 15th cent.  
Setting by WALTER L. PELZ

Concordia  
1380—1471  
1820—1885, alt.

Production: Organ  
Maestoso ♩ = c.100

Organ

Duplication of this material in any form is prohibited  
without the written consent of the publisher

Copyright © 1981 Concordia Publishing House, St. Louis, MO  
All Rights Reserved Printed in U.S.A.

97-5675

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand part contains a melodic line with eighth and sixteenth notes, while the left hand part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The right hand part has a more active melodic line with sixteenth notes, and the left hand part continues with a steady accompaniment.

Third system of musical notation, showing a change in the right hand's melodic pattern. The left hand part features a prominent, sustained chord in the lower register.

Fourth system of musical notation, concluding the page. The right hand part has a melodic line with some grace notes, and the left hand part ends with a final chord.

97-5675

Stanza 1 : Congregation and Organ

Congregation 1 Oh, love, how deep, how broad, how high. Be -

Organ *f*

yond — all thought — and — fan - ta - sy, That

God, the Son — of God, should take Our

mor - tal form for mor - tal's sake!

Stanza 1 : Congregation and Organ

Congregation 1 Oh, love, how deep, how broad, how high. Be -

Organ *f*

yond — all thought — and — fan - ta - sy, That

God, the Son — of God, should take Our

mor - tal form for mor - tal's sake!

Stanza 2: Women and Organ

Rev 3

Women

2 He sent no an - gel to our

Organ

Light found. stops *f*

Reed *mf*

*Sw*

race, Of high - er or - of low - er

place, But wore the robe of hu - man

frame, And to this world him - self he came.

CR 4

Stanza 3: Congregation and Organ

Cor regation

3 For

us

bap - tized,

for

us

he

bore

his

Handwritten notes: *MS 4*, *MS 153*, *Organ*

ho - ly fast and hun - gered sore; For

us tempta - tion sharp he knew; For

us the tempt - er o - ver - threw.

Stanza 4: Organ

Slowly  $\text{♩} = \text{c. } 66$

Can 3  
Moms 53  
c. 1

Handwritten musical score for strings and organ. The top staff is for strings, marked *sw* and *p*. The bottom staff is for organ, marked *p*. The music is in a slow tempo. The organ part features a melodic line with some grace notes and rests.

Handwritten musical score for organ. The top staff is the organ's melodic line, and the bottom staff is the organ's bass line. The music continues from the previous system.

Handwritten musical score for organ. The top staff is the organ's melodic line, and the bottom staff is the organ's bass line. The music continues from the previous system.

Handwritten musical score for organ. The top staff is the organ's melodic line, and the bottom staff is the organ's bass line. The music concludes with a *poco riti.* marking.

Stanza 5: Congregation and Organ\*

Tempo I ♩ = c. 100

Congregation

5

For us by wick - ed - ness be - trayed, For

organ

\*Pre-set a soft registration and begin with crescendo pedal open. Gradually close it from about measure 9 to the end of the stanza.

97-5675



Stanza 6: Men and Organ

Men *f*  
 6 For us he rose from death a - gain; For

Organ *f*

us - he went - on - high to reign; For us he sent - his

Spir - it here To guide, to strength - en, and to cheer.

Stanza 7: Congregation and Organ (Organ begins; Congregation begins five beats later when organ pedal enters with melody)

Musical score for Stanza 7. The Organ part is in the upper staff, marked *ff*. The Congregation and Pedal part is in the lower staff. The lyrics are: "7 All glo - ry". An asterisk (\*) is placed above the word "All". The word "simile" is written below the Congregation and Pedal staff.

Musical score for Stanza 7. The Organ part is in the upper staff. The Congregation and Pedal part is in the lower staff. The lyrics are: "to our Lord and God For".

Musical score for Stanza 7. The Organ part is in the upper staff. The Congregation and Pedal part is in the lower staff. The lyrics are: "love so deep, so high, so".

\*Add octave if desired.

97-5675

broad: The Trin i ty whom

we a dore For ev er

and for ev er more.

*rit.*