

# Where Charity and Love Prevail

To the Bethany Lutheran Church Men's Choir

Walter L. Pelz

Text: Latin hymn, 9th cent.  
tr. Omer Westendorf, b. 1916, alt.

Commissioned by Kazann Cedarhohn in honor of all choirs and their directors  
who minister through music at Bethany Lutheran Church, Lindsborg, Kansas

Simply, chant-like (J.S. 60)

C1. (concert)  
Simply, chant-like (J.S. 60)

Tenor solo  
p

1. Where char-i-ty and love \_\_\_\_\_

Organ  
pp (man.)



hold back resume tempo

hold back resume tempo

By love we thus are bound.

hold back resume tempo cresc.

(♩ = c. 68)

f (buoyantly)

Poco accel. *for* ♩ = c. 68

f (buoyantly)

f (buoyantly)

2. With grateful joy and holy fear God's char-i-ty we

f (buoyantly)



learn;  
Let us with heart and mind and soul Now love

rit.  
mp (*cantabile*)  
God rit. in re-turn.  
rit.  
mp



rit.

*mp* ( $\text{♩} = \text{c. } 54$ )

3. Let us re-call that in our midst dwells Christ, Gods ho-ly Son; As

*mp*

rit.

*Poco rit.*

mem-bers of each bo-dy joined, In him we are made one.

*Poco rit.*

*f* ( $\text{♩} = \text{c. } 68$ )

(detached + accented)



*f* (accented)

4. Let strife a-mong us be un-known; Let all con-ten-tions cease. Be

*f* (accented)

Gods the glo-ry that we seek;

Be his

Be his

our on-ly

Be his

*rit.*

*Espressivo* ( $\text{♩} = \text{c.54}$ )

*p* (legato)

*pp* peace.

*mp* 5. For

*Espressivo* ( $\text{♩} = \text{c.54}$ )

*p* (legato)



love ex-cludes no race or clan That names the Sav-ior's name; His fam-i-ly em-braces all whose

Fa-ther is the same.

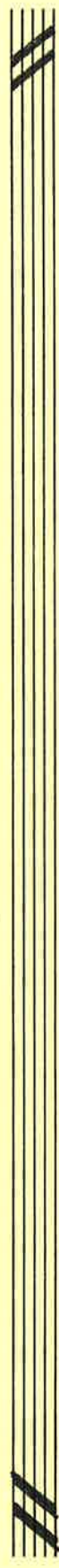


(like the beginning)

Musical notation for the first system, including vocal line and piano accompaniment.

man.

Musical notation for the second system, including vocal line and piano accompaniment.



(\* Solo)

6. We now for-give each oth-er's faults

(section)

As we our own con-

Musical notation for the third system, including vocal line and piano accompaniment.



fess,

That we may love each oth-er well

Musical notation for the fourth system, including vocal line and piano accompaniment.

\* Or a few selected voices

Musical notation for the fifth system, including vocal line and piano accompaniment.



