

# Prelude on "Mit Freuden Zart"

Commissioned by Christ Lutheran Church, Cape Coral, Florida  
in honor of the retirement of Dorothy May Kreppart Bunck,  
Organist 1961-1984

I - Solo stop(s)

II - Light plenum sound  
Ped- 16', 8', II/Ped.

Walter L. Pelz

Tubilantly.  $\text{♩} = c. 76$

II { *mf* (non-legato)

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Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests, including a section marked with a Roman numeral III. The bass staff contains a bass line with notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It features a piano part in the treble staff and a mandolin part in the bass staff. The piano part includes a section marked with a Roman numeral II and a section marked with a Roman numeral I. The mandolin part has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third system. It features a piano part in the treble staff and a mandolin part in the bass staff. The piano part includes a section marked with a Roman numeral II and a section marked with a Roman numeral III. The mandolin part has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the fourth system. It features a piano part in the treble staff and a mandolin part in the bass staff. The piano part includes a section marked with a Roman numeral I-II and a section marked with a Roman numeral I. The mandolin part has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *d.c. 84*. The dynamics include *crescendo* and *ritard*. The system ends with a double bar line and a fermata over the final note.

2

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part includes a bass line with chords and a treble line with chords. A dynamic marking 'ff' is present at the beginning of the vocal line.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part features a bass line with chords and a treble line with chords. A dynamic marking 'ff' is present at the beginning of the vocal line.

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano part features a bass line with chords and a treble line with chords. A dynamic marking 'ff' is present at the beginning of the vocal line.

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The piano part features a bass line with chords and a treble line with chords. A dynamic marking 'ff' is present at the beginning of the vocal line.

3

*non-legato*

II \* (chorus reeds)

\* or large solo reed if available

Stanza 1 follows (LBW#140 Harmonization)

5

Stanza 2 - Choir / Organ

S. *mf*  
A. *p*

2. True God, he first from death has burst forth in-to life, all sub-du-ing.

*mp* (flutes & 2')  
manuals

T. *mf*  
B. *p*

His en-e-my shall van-aished lie; His death has been death's un-do-ing.  
*mf* (light reeds + mixtures)

S. *f*  
A. *f*

And yours shall be like vic-to-ry  
O'er death and grave said

*poco rit.*

he, who gave His life for us, life re-new-ing.  
*poco rit.*

Stanza 3 - Congregation / Organ (Varied Harmonization)

# Mae-sto-so

*ff*  
3. Let prais-es ring; give thanks, and bring To Christ our Lord ad-o-ra-tion.  
*ff*  
*red.*

His hon-our speed by word and deed To ev-ry land, ev-ry na-tion.

So shall his love give us a - bove, From mis-er-y and

*allargando*  
death set free, All joy and full con-so-la-tion.  
*allargando*

Women:

*mp*  
 2. True God, he first from death has burst forth in-to life all sub-du-ing.

*mp* (flutes 8' 2')

manuvals  
 Manuals

*mf*  
 His en-e-my shall van-ished lies His death has been death's un-do-ing.

*mf* (light reeds + mixtures)

*mf*  
 All:

*f*  
 "And yours shall be like vic-to-ry O'er death and grave's said

*f*

*f*

*poco rit.*  
 he, who gave His life for us, life re-new-ing.

*poco rit.*

*poco rit.*