

The First Noel

Walter L. Pelz

Moderato $\text{♩} = c. 92$

Tpt. I & II in C

Hr. inf.

Tbn. Tuba

mf (legato)

S. A.

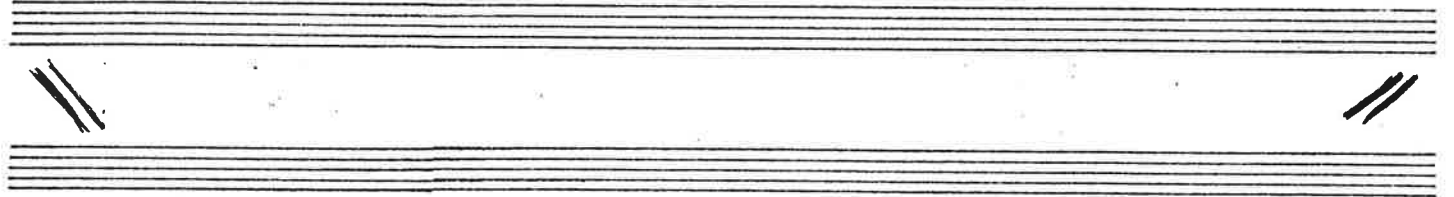
T. B.

(unis.) *mf*

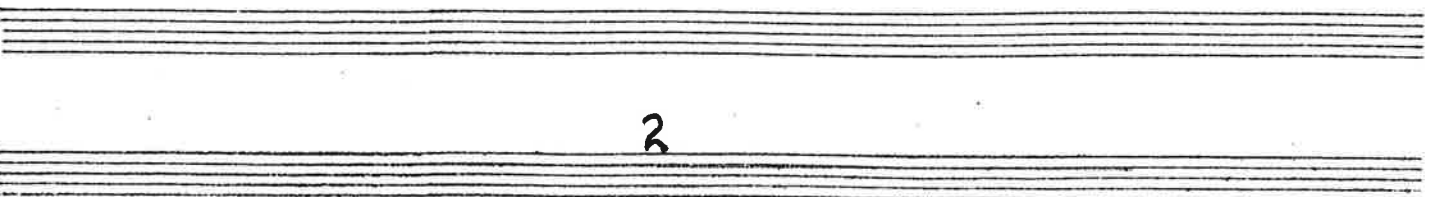
1. The first No-el the an-gel did

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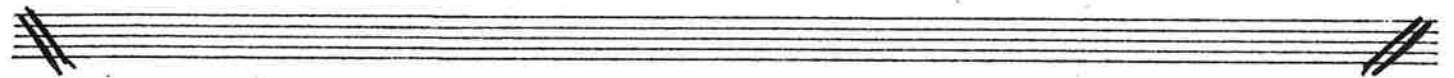
say was to cer-tain poor shep-herds in fields as they lay; In fields where



they lay, keep-ing their sheep, On a cold win-ter's night that was so



Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is G major (one sharp). The lyrics are: "deep. No-el, No-el, No-el, No-el, Born is the". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.



Handwritten musical score for the second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is G major. The lyrics are: "King of Is-ra-el." and "2. They looked up and saw a". The music continues with similar notation to the first system, including rests and ties.

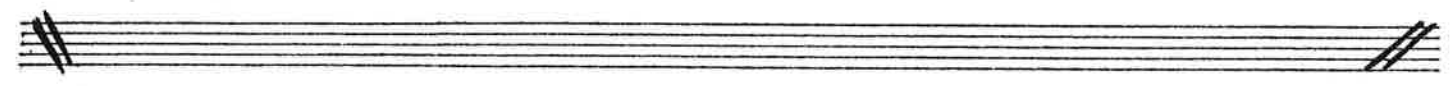
Handwritten musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is G major. The lyrics are: "King of Is-ra-el." and "2. They look-ed up and saw a". This system includes performance markings: "poco rit." (ritardando) and "mf a tempo" (mezzo-forte at the original tempo). The music features various note values and rests.

S. star shining in the east beyond them far, And to the

A. star shining in the east beyond them far, And to the

T. star shining in the east beyond them far, And to the

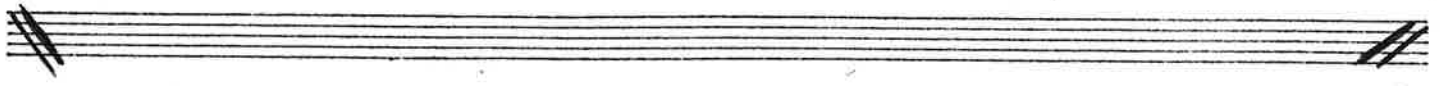
B. star shining in the east beyond them far, And to the



earth it gave great light, And so it continued both day and

earth it gave great light, And so it continued both day and

light continued



night. No-el, No-el, No-el, No-el, Born is the

night. No-el, No-el, No-el, No-el, Born is the

poco rit. King of Is - ra - el. 3. And by the light of that same
(unis) a tempo mp
poco rit.

star Three wise men came from coun - try far; To seek for a
(unis) mp

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

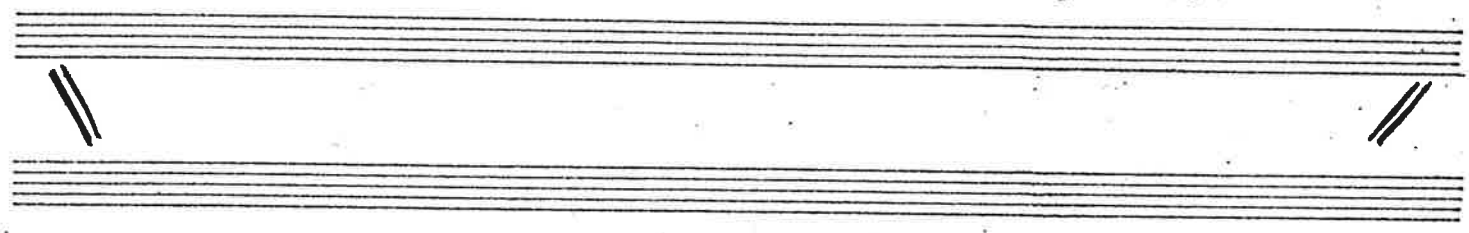
King was their in-tent, And to fol-low the star wher-ev-er it

Handwritten musical score for the second system. The vocal line continues with the lyrics: "King was their in-tent, And to fol-low the star wher-ev-er it". The piano accompaniment continues with the same bass line as the first system.

Two empty musical staves, each with a double bar line at both ends, indicating a section break or a measure rest.

Handwritten musical score for the third system. It includes dynamic markings such as *mp* and *cresc.*. The lyrics are: "went. No-el, No-el, No-el, No-el, Born is the". The piano accompaniment features a more active bass line with eighth and sixteenth notes, and includes a *cresc.* marking. The vocal line also includes a *cresc.* marking and a fermata over the final note.

Musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for vocal lines. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are *poco rit.* and *a tempo*. The dynamic markings are *p* and *mf*. The lyrics are: "King of Is - ra - el. 4. This star drew nigh to the north-".



Musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for vocal lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "north-west, O'er Beth - le - hem it took its rest, And there it west, O'er Beth - le - hem it took its rest, And there".

First system of musical notation, consisting of three staves (treble, middle, and bass). The top staff contains chords and rests, while the middle and bottom staves are mostly empty with some rests.

Second system of musical notation with lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "did both stop and stay Right ov-or the place where Je - sus" on the top staff, and "it did both stop and stay Right ov - er the place where Je" on the bottom staff.

Two sets of empty musical staves, each consisting of three staves (treble, middle, and bass), separated by double bar lines.

Third system of musical notation, consisting of three staves (treble, middle, and bass). The top staff contains chords and rests, while the middle and bottom staves are mostly empty with some rests.

Fourth system of musical notation with lyrics and dynamics. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "lay No - el, No - el, No - el, No - el, Born is the" on the top staff, and "sus lay. cresc." on the bottom staff. The word "cresc." appears above the first two notes of the top staff and below the first two notes of the bottom staff.

Two sets of empty musical staves, each consisting of three staves (treble, middle, and bass), separated by double bar lines.

decresc. poco rit. *pp* *Meno mosso*

King of Is-ra-el. 5. Then en-tered in those wise men

decresc. poco rit.

three Full rev-erent up-on their knee, And of-fered

there in his pres-ence Their gold and myrrh and frank-in-

Poco accel. + cresc.

cense. No-el, No-el, No-el, No-el, Born is the

Handwritten musical score for piano and strings, first system. The piano part is in treble clef with a key signature of two sharps (F# and C#). The strings are in bass clef. The piano part begins with a dynamic marking of *mp* (mezzo-piano). The strings play a simple accompaniment.

Handwritten musical score for piano and strings, second system. The piano part is in treble clef with a key signature of two sharps (F# and C#). The strings are in bass clef. The piano part begins with a dynamic marking of *mp* (mezzo-piano). The lyrics "King of Is - ra - e /." are written under the piano part.

Two sets of empty musical staves, one for piano and one for strings, separated by a double bar line.

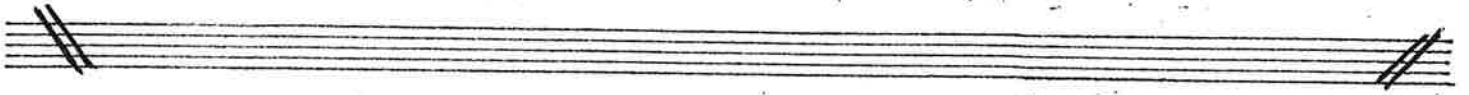
Handwritten musical score for piano and strings, third system. The piano part is in treble clef with a key signature of two sharps (F# and C#). The strings are in bass clef. The piano part begins with a dynamic marking of *p* (piano). The lyrics "poco a poco cresc." are written under the piano part.

Two sets of empty musical staves, one for piano and one for strings, separated by a double bar line.

Maestoso

Maestoso

6. Then let us all with one ac-

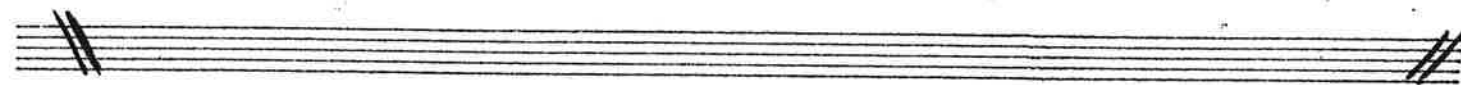


Descant

cord Sing prais - es to our heav-enly Lord, That hath made

hath made

hear-en and earth of naught, And with his blood man-
 heaven and earth of naught, And with his blood man-



Kind hath bought. No-el, No-el, No-el, No-el
 Kind hath bought. No-el, No-el, No-el, No-el
 Kind hath bought. No-el, No-el, No-el, No-el

cresc.
cresc.
molto cresc. *broader*
molto cresc. *broader*
molto cresc. *broader*

Handwritten musical score for the hymn "Born is the King of Israel". The score is written on a system of eight staves. The top four staves are for instrumental accompaniment: the first two are in treble clef (likely piano and violin/viola) and the last two are in bass clef (likely cello and double bass). The bottom four staves are for vocal parts. The lyrics are written below the vocal staves. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked with a common time signature (C). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are: "el, Born is the King of Is — ra — el." and "el — Born is the King of Is — ra — el." The score ends with a double bar line on the eighth staff.