

Commissioned by University Lutheran Chapel, Norman, Oklahoma

# The King of Love My Shepherd Is

Henry W. Baker 1821-1877

St. Columba  
arr. Walter L. Pelz

## INTRODUCTION

$\text{♩} = c. 72$

The musical score is arranged for Flute and Organ. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = c. 72$ . The introduction is marked *mp* (mezzo-piano). The organ part includes a "No ped." instruction. The score is divided into three systems, with measures 5 and 10 circled. The first system (measures 1-4) features a melodic line in the flute and a supporting accompaniment in the organ. The second system (measures 5-8) includes a *poco rit.* (ritardando) marking. The third system (measures 9-12) includes a *poco rit.* marking followed by a return to *a tempo*. The organ part in the third system includes a *Ped.* (pedal) instruction. The piece concludes with a triplet of eighth notes in the flute part.

15

20

STANZA 1: All, Organ

25

*mf*

The King of love my shep - herd is, whose

*mf*

29

good - ness fail - eth nev - er; I

33

noth - ing lack if I am his and

37

he is mine for - ev - er.

41

STANZA 2: S.A., flute, organ

*p*

*pp*

Where streams of liv - ing wa - ter flow, my

*p*

No ped.

45

ran - somed soul he lead - eth and,

49

where the ver - dant pas - tures grow, with

53

food ce - les - tial feed - eth.

57

*mp* Per - verse and fool - ish oft I strayed, but *mp*

*mf* Per - verse and fool - ish oft I strayed, but *mp*

*mp* Per - verse and fool - ish oft I strayed, but *mf*

*mp* Per - verse and fool - ish oft I strayed, but *mp*

(For rehearsal only)

61

yet \_\_\_\_\_ in love he sought \_\_\_\_\_ me, And *mf*

yet \_\_\_\_\_ in love he sought \_\_\_\_\_ me, And *mp*

yet in love he sought <sup>3</sup> me, And *mp*

yet in love he sought \_\_\_\_\_ me, And *mp*

65

on his shoul - der gent - ly laid,  
 on his shoul - der gent - ly laid,  
 on his shoul - der gent - ly laid,  
 on his shoul - der gent - ly laid, *mf* And

69

*mp* re - joic - ing brought me.  
*mp* re - joic - ing brought me.  
*mp* home re - joic - ing brought me.  
 home re - joic - ing, brought me.

STANZA 4: Men, organ

*ff*

In death's dark vale I fear no ill, with

*f*

Ped. detached *simile*

77

thee, dear Lord, be side me, thy

81

rod and staff my com - fort still; thy

85

cross be - fore to guide me.

STANZA 5 : S.A., T.B. in canon, organ

*mp*

Thou spreadst a ta - ble in my sight; thine

*mp*

Thou spreadst a ta - ble in my

*mp*

Ped.

93

unc - tion grace be - stow - eth; and,

sight; thine unc - tion grace be - stow

97

oh, what trans - port of de - light from

eth; and oh, what trans - port of de -



101

thy pure chal - ice flow - eth!

light from thy pure chal - ice flow - eth!

106

STANZA 6 : Cong. in unison, flute, organ

Fl. *ff*

Voices *ff*

Organ *ff*

And so, through all the length of days, thy

good - ness fail - eth nev - er. Good

110

good - ness fail - eth nev - er. Good