

To Nancy and Lester  
**What Child Is This?**

William C. Dix, 1837-1898

Traditional English tune  
arr. Walter L. Pelz

With easy motion ( $\text{♩} = 40-46$ )

Voice: *p* *pensively*  
Ah \_\_\_\_\_

Cello: 1

Organ: *mp* *generally legato throughout*  
1

5 *expressively* Ah \_\_\_\_\_ Ah \_\_\_\_\_  
*p*

9 *mp*

What child is this,— who laid to rest,— on

*pizz.*

*mp*

13

Mar - y's lap— is sleep - ing? Whom an - gels greet— with an - thems sweet,— while

13 *arco*

13

13

17 *mf*  
shep - herds watch - are keep - ing? This, this — is Christ the King, whom

17 *mf*

21  
shep - herds guard and an - gels sing; haste, haste to bring him laud, — the

21

25

Babe, — the Son — of Mar - y.

25

25

25

25

*mp*

29

*p sensitively*

Why lies he in — such

29

29

29

29

*p*

33 *mf*  
 mean es - tate — where ox and ass — are feed - ing? Good Chris - tian, fear; for

33 *mf*

33

33

37 *less f* *f. confidently*  
 sin - ners here the si - lent Word is plead - ing. This, this — is

37

37

37

41

Christ the King,— whom shep - herds guard— and an - gels sing; haste, haste— to

41

*f*

41

41

45

bring him laud,— the Babe the Son of Mar - y.

45

*mp*

45

45

49 *f* *jubilantly*  
 So bring him in - cense,

*mp* *f* *jubilantly*

49 *cresc.* *f*

49

53  
 gold, and myrrh, come, pea - sant, King, — to own — him; the King of kings — sal -

53

53

53

57 *piu f*

va - tion brings,—let lov - ing hearts en-throne him. This, this— is

57 *piu f*

61

Christ the King,—whom shep - herds guard and an - gels sing; haste, haste— to

61

61



65 *gradually soften*

bring him laud,— the Babe,— the Son— of Mar - y. Ah—

65 *gradually soften*

69 *slowing to the end* *ppp* *fade*

Oh

69 *slowing to the end* *fade*

*ppp*

69 *slowing to the end* *ppp fade*