

1. While by my sheep I watch'd at night, Glad tid-ings

8 *f* 1. While by my sheep I watch'd at night, Glad tid-ings

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 2/2 time and D major. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The lyrics are: "1. While by my sheep I watch'd at night, Glad tid-ings".

brought an an-gel bright: How great my joy,

8 brought an an-gel bright: How great my joy,

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues in 2/2 time and D major. The lyrics are: "brought an an-gel bright: How great my joy,". The piano part continues with the same melodic and bass lines as the first system.

great my joy, Joy, joy, joy, joy, joy,

great my joy, Joy, joy, joy, joy, joy,

\* A small group - from a distance.

f - first time  
 P - second time

joy! Praise we the Lord in heav'n on high.

joy! Praise we the Lord in heav'n on high.

T. *mf*

2. There shall be born, so he did say, In Beth-le-hem a child to-

B. *mf*

day: *f* How *p* great my joy, *f* great my joy, Joy, joy, joy,

Joy, joy, joy! *f* Praise we the Lord in heav'n on

high. *p* Praise we the Lord in heav'n on high.

S. *mf*  
 3. There shall he lie, in man-ger mean, Who shall re-deem the  
 A. *mf*

*mf* *pp*  
 world from sin: How great my joy, great my joy,  
*mf*

*mf* *pp* *mf*  
 Joy, joy, joy, joy, joy, joy! Praise we the Lord in  
*mf* *pp*

*pp*  
 heav'n on high. Praise we the Lord in heav'n on high.  
*pp*

4. Lord, ev-er-more to me be nigh, Then shall my heart be

4. Lord ev-er-more to me be nigh, Then shall my heart be

filled with Joy! How great my joy, great my joy,

filled with joy! How great my joy, great my joy,

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Joy, joy, joy, joy, joy, joy! Praise we the Lord in". The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and accents (*>*) over notes. The music is written in a common time signature.

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are: "heavn on high. Praise we the Lord in heavn on high." The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a common time signature.